

HOKUSAI

新・北斎展 UPDATED

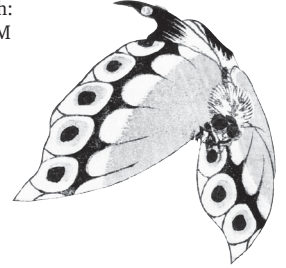
January 17 (Thu.) — March 24 (Sun.), 2019
Mori Arts Center Gallery

Organizers:
Nikkei Inc.
NHK
NHK Promotions Inc.
Mori Arts Center

Sponsored by:
ITOCHU Corporation
TOPPAN PRINTING CO., LTD.
Mitsui Sumitomo Insurance Co., Ltd.

Special Cooperation with:
SHIMANE ART MUSEUM

Cooperation with:
JAPAN AIRLINES



List of Exhibits

- The rotation schedule is as follows:
●=The early term: January 17 (Thu.) — February 18 (Mon.)
[●A: January 17 (Thu.) – 28 (Mon.) / ●B: January 30 (Wed.) – February 18 (Mon.)]
◎=The latter term: February 21 (Thu.) — March 24 (Sun.)
[◎A: February 21 (Thu.) – March 4 (Mon.) / ◎B: March 6 (Wed.) – 24 (Sun.)]
- The numbers correspond to the exhibits and catalogue, though the objects may not necessarily be displayed in the same order.
- Exhibition lineup may change as circumstances require.

No.	Title	Medium or Technique	Date	Collection of	Exhibit term
Chapter 1—The Shunrō Period: Divers Works from His Debut Period					
1	Iwai Hanshirō IV as Kashiku	Color woodblock	1779	Shimane Art Museum (Nagata Collection)	●A
2	Segawa Kikunojō III as Oren, the daughter of Masamune	Color woodblock	1779	Shimane Art Museum (Nagata Collection)	●B
3	Iwai Hanshirō IV as Okaru	Color woodblock	1780	Shimane Art Museum (Nagata Collection)	●B
4	Ichikawa Danjūrō V as Kagekiyo	Color woodblock	1789	Shimane Art Museum (Nagata Collection)	●A
5	Ichikawa Danjūrō V as Agemaki no Sukeroku	Color woodblock	1782	The Japan Ukiyo-e Museum	◎
6	Sanogawa Ichimatsu III as courtesan Ōyodo	Color woodblock	1787	Shimane Art Museum (Nagata Collection)	◎
7	Ichikawa Danjūrō V as Matsuōmaru and Ichikawa Monnosuke as Sakuramaru	Color woodblock	1788	Shimane Art Museum (Nagata Collection)	●A
8	Ichikawa Danjūrō V as Tomoe gozen	Color woodblock	1790	Shimane Art Museum (Nagata Collection)	●B
9	Ōtani Hiroji III as Nuregami no Chōgorō	Color woodblock	1789	Shimane Art Museum (Nagata Collection)	●B
10	Morita Kan'ya III as Usui no Sadamitsu	Color woodblock	1791	Shimane Art Museum (Nagata Collection)	◎
11	Ichikawa Ebizō as Kagekiyo	Color woodblock	1792	Shimane Art Museum (Nagata Collection)	●A
12	Sawamura Sōjūrō III, from the series Newly Published Seven Aspects of the Actor in the Dressing Room on the Third Floor	Color woodblock	c. 1791	The Japan Ukiyo-e Museum	◎
13	Tomimoto Song book (<i>Meoto aiai ni aizuchi</i>)	Woodblock	1791	Shimane Art Museum (Nagata Collection)	●◎
14	Kintarō walking with his bear	Color woodblock	1781-89	Shimane Art Museum (Nagata Collection)	●
15	Kintarō giving dumplings to his bears	Color woodblock	1781-89	Shimane Art Museum (Nagata Collection)	◎
16	Comparison of Flowers: Patterns of the Third Month	Color woodblock	1784-85	Shimane Art Museum (Nagata Collection)	◎
17	Komagata, from the series the Ten Modern Views of the Miyota River	Color woodblock	c. 1784-89	Shimane Art Museum (Nagata Collection)	◎
18	Successful-deal Pine Tree, from the series the Ten Modern Views of the Miyota River	Color woodblock	c. 1784-89	Shimane Art Museum (Nagata Collection)	◎
19	The seven gods of good fortune on the treasure ship	Color woodblock	1781-89	Shimane Art Museum (Nagata Collection)	●
20	Tenjin (Sugawara no Michizane)	Color woodblock	c. 1786	Shimane Art Museum (Nagata Collection)	◎
21	Shōmen Kongō	Color woodblock	c. 1784-89	Shimane Art Museum (Nagata Collection)	●B
22	The guardian god Fudō	Color woodblock	c. 1784-89	Shimane Art Museum (Nagata Collection)	●A
23	Sazaedō, the Direction of North, from the series Directions in the Eastern Capital	Color woodblock	c. 1784-89	Shimane Art Museum (Nagata Collection)	●
24	Watching Fireworks in the Cool of the Evening at Ryōgoku Bridge, from the series Newly Published Perspective Pictures	Color woodblock	c. 1784-89	The Japan Ukiyo-e Museum	●
25	Fireworks in the Cool of the Evening at Ryōgoku Bridge in Edo	Color woodblock	Date unknown	Shimane Art Museum (Nagata Collection)	●
26	The Two Deva Kings Gate of Kinryūzan Temple, from the series Newly Published Perspective Pictures	Color woodblock	1781-89	Shimane Art Museum (Nagata Collection)	●A
27	Perspective Picture of the Chūdō of Tōeizan Temple	Color woodblock	1781-89	Shimane Art Museum (Nagata Collection)	●
28	The precincts of Kinryūzan Temple at Asakusa	Color woodblock	1781-89	Shimane Art Museum (Shinjo Collection)	◎
29	Perspective Picture of the Play of the Founder of <i>Kabuki</i> in the Eastern Capital	Color woodblock	1781-89	Shimane Art Museum (Nagata Collection)	●B
30	Perspective Picture of the Downhill Attack at the Battle of Ichinotani	Color woodblock	1781-89	Shimane Art Museum (Nagata Collection)	◎
31	Perspective Picture of the Night Raid from Chūshingura	Color woodblock	1781-89	The Japan Ukiyo-e Museum	◎
32	Byōdōin, from the series the Tasteful Route Guides of Uji	Color woodblock	c. 1787-89	Shimane Art Museum (Nagata Collection)	◎
33	Viewing the moon, from the series Anthology of Excellent Haiku Poems	Color woodblock	c. 1787-89	Shimane Art Museum (Nagata Collection)	●
34	Living Things Section, from the series Anthology of Haiku Poems	Color woodblock	1789-90	Shimane Art Museum (Nagata Collection)	●
35	Night Rain at Edomizaka	Color woodblock	1787-1801	Shimane Art Museum (Nagata Collection)	◎
36	Atago, from the series One Hundred Elegant Views of Sunrise in Edo	Color woodblock	1789-90	Nakau Collection	◎
37	Children playing with fountain toy	Color woodblock	1781-89	Shimane Art Museum (Nagata Collection)	◎
38	Street performance in the first month, from the series Children's Games of the Five Festivals	Color woodblock	1787-90	Shimane Art Museum (Nagata Collection)	●
39	The Fifth Month, from the series Children's Games of the Five Festivals	Color woodblock	1787-90	Shimane Art Museum (Nagata Collection)	◎
40	Suehiro, from the series Fashionable Parodies of <i>Kyōgen</i> Play	Color woodblock	c. 1789	Shimane Art Museum (Nagata Collection)	●
41	Kasumō, from the series Fashionable Parodies of <i>Kyōgen</i> Play	Color woodblock	c. 1789	The Japan Ukiyo-e Museum	◎
42	Oketori, from the series Mibu <i>Kyōgen</i> Plays	Color woodblock	c. 1790	Shimane Art Museum (Nagata Collection)	◎
43	Meotozake, from the series Mibu <i>Kyōgen</i> Plays	Color woodblock	c. 1790	The Japan Ukiyo-e Museum	◎
44	Yutate, from the series Mibu <i>Kyōgen</i> Plays	Color woodblock	c. 1790	The Japan Ukiyo-e Museum	●
45	Setsubun, from the series Mibu <i>Kyōgen</i> Plays	Color woodblock	c. 1790	The Japan Ukiyo-e Museum	◎

46	Newly Published Pictures of Dances	Color woodblock	c. 1790	Shimane Art Museum (Nagata Collection)	●B
47	The Third Month: Sumo with Cherry Branch, from an untitled series of <i>niwaka</i> festival dances	Color woodblock	1791-93	Shimane Art Museum (Nagata Collection)	●A
48	The Fifth Month: Sparrow Dance, from an untitled series of <i>niwaka</i> festival dances	Color woodblock	1791-93	Shimane Art Museum (Nagata Collection)	●B
49	The Fifth Month: Sanbasō Dance, from an untitled series of <i>niwaka</i> festival dances	Color woodblock	1791-93	Shimane Art Museum (Nagata Collection)	●A
50	The Ninth Month: The Dance of the Chrysanthemum Boy, Performed on a Stage, from an untitled series of <i>niwaka</i> festival dances	Color woodblock	1791-93	Shimane Art Museum (Nagata Collection)	●B
51	Asahina Saburō Taira no Yoshihide	Color woodblock	1791-93	Shimane Art Museum (Nagata Collection)	●B
52	Noto no Kami Noritsune Showing His Valor	Color woodblock	1791-93	The Adachi Foundation for the Preservation of Woodcut Printing	◎
53	Kajiwara Genda Kagesue	Color woodblock	1791-93	Ota Memorial Museum of Art	◎
54	Cold drink seller	<i>Surimono</i> , color woodblock	1793-94	Shimane Art Museum (Nagata Collection)	●A
55	Picture scroll of the famous views of Kamakura	Scroll, woodblock, hand-colored	1793-94	Shimane Art Museum (Nagata Collection)	●◎
56	Women in various walks of life	Pair of hanging scrolls, ink and color on paper	1792-94	Shimane Art Museum (Nagata Collection)	●B
57	Shōki, the demon queller	Hanging scroll, ink and red color on silk	1793-94	Shimane Art Museum (Nagata Collection)	●A
58	Funny stories	Illustrated book, woodblock	c. 1782	Shimane Art Museum (Nagata Collection)	●◎
59	The Oblong Chest Containing Various Teaching (<i>Kyōkun Zōnagamochi</i>)	Illustrated book, woodblock	1784	Shimane Art Museum (Nagata Collection)	◎
60	An Achievement of the Inherited Nose (<i>Oyayuzuri hana no kōmyō</i>)	Illustrated book, woodblock	1785	Shimane Art Museum (Nagata Collection)	●
61	The Earlier Pre-Taiheiki (<i>Zen-zen Taiheiki</i>)	Illustrated book, woodblock	1786	Shimane Art Museum (Nagata Collection)	●◎
62	Tale of the Battle of Yamazaki (<i>Mashiba Hisayoshi Takechi Mitsuhide, otogi Yamazaki kassen</i>)	Illustrated book, woodblock	1804	Shimane Art Museum (Nagata Collection)	●◎
63	Pictorial program for the play <i>Iwao no Hana Mine no Kusunoki</i> at the Ichimura theater	Illustrated book, woodblock	1791	Shimane Art Museum (Nagata Collection)	●◎
64	Origin of the Tale of Momotarō (<i>Mukashi mukashi Momotarō hottan banashi</i>)	Illustrated book, woodblock	1792	Shimane Art Museum (Nagata Collection)	◎
65	Account of the Travel of Rich and Poor (<i>Hinpuku ryō dōchū no ki</i>)	Illustrated book, woodblock	1793	Shimane Art Museum (Nagata Collection)	●◎
66	<i>Shogi Handbook (Komagumi dōkanshō)</i>	Illustrated book, woodblock	1797	Shimane Art Museum (Nagata Collection)	●

Chapter 2—The Sōri Period: Developing the Sōri Style

67	Telescope, from the series Seven Fashionable Habits	Color woodblock	1801-04	Lee E. Dirks Collection	●B
68	Ground cherry, from the series Seven Fashionable Habits	Color woodblock	1801-04	Private Collection	●B
69	Lingering Snow for Azuma and Yōgorō; Evening Glow for Date no Yosaku and Seki no Koman	Color woodblock	1801-04	Shimane Art Museum (Nagata Collection)	●A
70	Enjoying the Cool of the Evening at Ryōgoku	Color woodblock	1801-04	Shimane Art Museum (Nagata Collection)	●
71	Ōji	Color woodblock	1801-04	Shimane Art Museum (Nagata Collection)	●A
72	The Imado River	Color woodblock	1801-04	Shimane Art Museum (Nagata Collection)	◎
73	The Sumida River	Color woodblock	1801-04	The Japan Ukiyo-e Museum	◎
74	Aridōshi Myōjin Shrine	Color woodblock	1801-04	Royal Museums of Art and History, Brussels	◎
75	Ceremonial Exhibition of the Buddhist Image at Kameido Shrine	Color woodblock	1801-04	Royal Museums of Art and History, Brussels	●
76	Ueno	Color woodblock	1801-04	Royal Museums of Art and History, Brussels	◎
77	View of Rice Field from the Nihon Embankment	Color woodblock	c. 1804-06	Shimane Art Museum (Nagata Collection)	●A
78	View of Sumida from Azumabashi Bridge	Color woodblock	c. 1804-06	Shimane Art Museum (Shinjo Collection)	●B
79	View of Noboto Beach at Low Tide from the Salt-making Coast at Gyōtoku	Color woodblock	c. 1804-06	Nakau Collection	◎
80	Ushigafuchi at Kudan	Color woodblock	c. 1804-06	Nakau Collection	◎
81	Yotsuya Jūnisō	Color woodblock	c. 1804-06	Shimane Art Museum (Nagata Collection)	●
82	Yotsuya Jūnisō	Color woodblock	c. 1804-06	Shimane Art Museum (Nagata Collection)	◎
83	Nihonbashi, Yoshiwara, Shinobazu, Takanawa, Ryōgoku, Kannon, Sakaichō, Surugachō, from the series Dutch Style Pictures: Eight Views of Edo	Color woodblock	c. 1804-06	The Japan Ukiyo-e Museum	●
84	Act V, from the series Newly Published Perspective Pictures of Chūshingura	Color woodblock	c. 1803-05	Shimane Art Museum (Nagata Collection)	●A
85	Act III, from the series Kanadehon Chūshingura	Color woodblock	c. 1804-06	Shimane Art Museum (Nagata Collection)	◎
86	Act XI, from the series Kanadehon Chūshingura	Color woodblock	c. 1804-06	Shimane Art Museum (Nagata Collection)	◎
87	Act VI, from the series Kanadehon Chūshingura	Color woodblock	c. 1804-06	Shimane Art Museum (Nagata Collection)	◎
88	Man breaking wind	Color woodblock	c. 1804-06	Shimane Art Museum (Nagata Collection)	●B
89	Jōshin'in Mandala for the Instruction of Children	Woodblock	c. 1795-98	Shimane Art Museum (Nagata Collection)	◎
90	Stone monument with cherry blossom inscription, on Asuka Hill	<i>Surimono</i> , color woodblock	c. 1793-97	Shimane Art Museum (Nagata Collection)	●B
91	Three women in the garden in spring	<i>Surimono</i> , color woodblock	c. 1793-97	Shimane Art Museum (Nagata Collection)	●A
92	Weaving	<i>Surimono</i> , color woodblock	c. 1793-97	Shimane Art Museum (Nagata Collection)	●
93	Shellfish gathering	<i>Surimono</i> , color woodblock	c. 1793-97	Shimane Art Museum (Nagata Collection)	◎
94	Rice field at Mimeguri	<i>Surimono</i> , color woodblock	c. 1793-97	Shimane Art Museum (Nagata Collection)	●A
95	Kintoki being served <i>toso-sake</i>	<i>Surimono</i> , color woodblock	c. 1793-97	Shimane Art Museum (Nagata Collection)	●A
96	Stone-throwing game	<i>Surimono</i> , color woodblock	1798	Shimane Art Museum (Nagata Collection)	●B
97	Woman making <i>motoyui</i> , paper cords for tying hair	<i>Surimono</i> , color woodblock	1796	Shimane Art Museum (Nagata Collection)	●
98	Two turtles	<i>Surimono</i> , color woodblock	1798	Shimane Art Museum (Nagata Collection)	◎
99	Peasant returning home with his child	<i>Surimono</i> , color woodblock	c. 1800	Shimane Art Museum (Nagata Collection)	●B
100	Front of a folding fan store	<i>Surimono</i> , color woodblock	c. 1800	Shimane Art Museum (Nagata Collection)	●
101	Bill collection on New Year's Eve	<i>Surimono</i> , color woodblock	1802	Shimane Art Museum (Nagata Collection)	◎
102	Match between Two Flowers; Champion of the East; Champion of the West	<i>Surimono</i> , color woodblock	c. 1802	Shimane Art Museum (Nagata Collection)	◎
103	Portable partition and a set of <i>toso-sake</i> utensils	<i>Surimono</i> , color woodblock	1803	Shimane Art Museum (Nagata Collection)	●A
104	Woman cutting her nails	<i>Surimono</i> , color woodblock	c. 1804	Shimane Art Museum (Nagata Collection)	●B
105	Parody of <i>kabuki</i> signboard	<i>Surimono</i> , color woodblock	1804	Shimane Art Museum (Nagata Collection)	●
106	Joint work: Characters in <i>kabuki</i> dances	<i>Surimono</i> , color woodblock	c. 1801-04	Shimane Art Museum (Nagata Collection)	◎
107	Name-taking ceremony for Miyako Dennai	<i>Surimono</i> , color woodblock	c. 1801-05	Shimane Art Museum (Nagata Collection)	◎
108	Bon festival dance	<i>Surimono</i> , color woodblock	c. 1804-05	Shimane Art Museum (Nagata Collection)	●
109	Woman with young male attendant	<i>Surimono</i> , color woodblock	c. 1801-05	Shimane Art Museum (Nagata Collection)	◎
110	Hiratsuka, from the series Fifty-three Stations of the Tōkaidō Road with <i>Kyōka</i>	<i>Surimono</i> , color woodblock	1804	Shimane Art Museum (Nagata Collection)	●
111	Numazu, from the series Fifty-three Stations of the Tōkaidō Road with <i>Kyōka</i>	<i>Surimono</i> , color woodblock	1804	Shimane Art Museum (Nagata Collection)	●
112	Yoshiwara, from the series Fifty-three Stations of the Tōkaidō Road with <i>Kyōka</i>	<i>Surimono</i> , color woodblock	1804	Shimane Art Museum (Nagata Collection)	◎
113	Fuchū, from the series Fifty-three Stations of the Tōkaidō Road with <i>Kyōka</i>	<i>Surimono</i> , color woodblock	1804	Shimane Art Museum (Nagata Collection)	◎

114	Mariko, from the series Fifty-three Stations of the Tōkaidō Road with <i>Kyōka</i>	<i>Surimono</i> , color woodblock	1804	Shimane Art Museum (Nagata Collection)	◎
115	Fujieda, from the series Fifty-three Stations of the Tōkaidō Road with <i>Kyōka</i>	<i>Surimono</i> , color woodblock	1804	Shimane Art Museum (Nagata Collection)	●
116	Hotei writing the character for longevity	Fan painting, ink and color on paper	c. 1795-98	Shimane Art Museum (Nagata Collection)	●A
117	Chinese immortal Yuzhi and her dragon	Pair of hanging scrolls, ink and color on paper	c. 1796	Private Collection	◎
118	Woman with a cat	Hanging scroll, ink and color on silk	1803-04	WESTON COLLECTION	◎
119	Streetwalker	Hanging scroll, ink and color on paper	c. 1796	HOSOMI MUSEUM	●
120	Plum tree in bloom	Hanging scroll, ink and color on silk	c. 1797	Shimane Art Museum (Nagata Collection)	●
121	Girl lying at ease	Hanging scroll, ink and color on paper	c. 1795-98	Shimane Art Museum (Nagata Collection)	◎
122	Bunbuku chagama, tale of the raccoon dog transformed into a tea kettle	Hanging scroll, ink and color on paper	c. 1795-98	Shimane Art Museum (Nagata Collection)	●B
123	Oxen under a willow tree	Hanging scroll, ink and color on paper	c. 1798-1801	Shimane Art Museum (Nagata Collection)	●A
124	Ono no Komachi	Hanging scroll, ink and color on paper	c. 1798-1801	Shimane Art Museum (Nagata Collection)	●B
125	Pilgrims worshipping the great statue of Buddha	Hanging scroll, ink and color on paper	1798-1801	Shimane Art Museum (Nagata Collection)	●A
126	Woman waiting for someone	Hanging scroll, ink and color on paper	1798-1801	Shimane Art Museum (Nagata Collection)	●A
127	Three beauties	Triptych of hanging scrolls, ink and color on paper	c. 1798	Ota Memorial Museum of Art	●
128	Woman of Ōhara smoking	Hanging scroll, ink and color on paper	c. 1798-1804	WESTON COLLECTION	◎
129	Courtesan, with inscription by Santō Kyōden	Hanging scroll, ink and color on paper	c. 1798-1800	WESTON COLLECTION	◎
130	On the way back from a foliage-viewing excursion	Hanging scroll, ink and color on paper	c. 1803-05	Shimane Art Museum (Nagata Collection)	●A
131	Arriving swallows and departing wild geese	Hanging scroll, ink and color on silk	1801-04	Yoshino Gypsum Art Foundation (Deposited at Tendo City Museum of Art)	◎
132	Parody of Asazuma-bune	Hanging scroll, ink and color on paper	c. 1803-05	The Japan Ukiyo-e Museum	◎
133	Landscape at sunrise	Hanging scroll, ink and color on silk	c. 1803-05	Shimane Art Museum (Nagata Collection)	●B
134	An apprentice courtesan	Hanging scroll, ink and color on paper	c. 1803-05	Shimane Art Museum (Nagata Collection)	●B
135	Dongfang Shuo served <i>sake</i> by a young woman	Hanging scroll, ink and color on paper	c. 1804	Shimane Art Museum (Nagata Collection)	●A
136	Fukusuke, large-headed good-luck statue	Hanging scroll, ink and color on paper	c. 1804	Shimane Art Museum (Nagata Collection)	◎
137	Chinese warrior	Hanging scroll, ink and color on silk	c. 1805	Shimane Art Museum (Nagata Collection)	●A
138	A farmer on his horse	Hanging scroll, ink and color on paper	c. 1796	The Japan Ukiyo-e Museum	●B
139	Turtle breathing out the character for longevity	Hanging scroll, ink and color on paper	c. 1796-97	Shimane Art Museum (Nagata Collection)	●B◎
140	Woman with umbrella under a willow tree	Hanging scroll, ink and color on silk	c. 1796	HOKUSAI MUSEUM, OBUSE	◎
141	<i>Manzai</i> performers, from the album “ <i>Fūryū Kangechō</i> ”	Album of paintings	c. 1804	EDO-TOKYO MUSEUM	●B◎A
142	<i>Kyōka</i> Poems for the New Year: Edomurasaki Purple (<i>Kyōka saitan edomurasaki</i>)	Illustrated <i>kyōka</i> book, woodblock	1795	Shimane Art Museum (Nagata Collection)	●
143	Thread of Willow (<i>Yanagi no ito</i>)	Illustrated <i>kyōka</i> album, color woodblock	1797	Shimane Art Museum (Nagata Collection)	◎
144	Japanese Monsters (<i>Bakemono yamato honzō</i>)	Illustrated book, woodblock	1798	Shimane Art Museum (Nagata Collection)	◎
145	Spring in the Four Directions (<i>Yomo no haru</i>)	Illustrated <i>kyōka</i> album, color woodblock	c. 1798	Shimane Art Museum (Nagata Collection)	●
146	<i>Kyōka</i> Poems for the New Year (<i>Shunkyōchō</i>)	Illustrated <i>kyōka</i> book, color woodblock	c. 1798	Shimane Art Museum (Nagata Collection)	●
147	Album of Flower Arrangements (<i>Nageirebana no futami</i>)	Illustrated book, woodblock	c. 1798	Shimane Art Museum (Nagata Collection)	◎
148	Pleasures in the Eastern Capital (<i>Azuma asobi</i>)	Illustrated <i>kyōka</i> book, woodblock	1799	Shimane Art Museum (Nagata Collection)	●◎
149	Picture Book, Pleasures in the Eastern Capital (<i>Ehon azuma asobi</i>)	Picture book, color woodblock	c. 1802	Shimane Art Museum (Nagata Collection)	●◎
150	Playful Poems for the New Year (<i>Haru no zareuta</i>)	Illustrated <i>kyōka</i> book, color woodblock	1802	Shimane Art Museum (Nagata Collection)	◎
151	Chinese Verses on Itako (<i>Itako zekku shū</i>)	Illustrated verse book, color woodblock	c. 1802	Shimane Art Museum (Nagata Collection)	●
152	The Bird of the Capital (<i>Miyakodori</i>)	Illustrated <i>kyōka</i> album, color woodblock	1802	Shimane Art Museum (Nagata Collection)	●
153	Picture Book, One Hundred Odes on the Poems of Ogura (<i>Ehon Ogura hyakku</i>)	Illustrated <i>kyōka</i> book, woodblock	1803	Shimane Art Museum (Nagata Collection)	●◎
154	Peak of Kinuta (<i>Kinuta no mine</i>)	Illustrated <i>kyōka</i> book, woodblock	c. 1802-03	Shimane Art Museum (Nagata Collection)	◎
155	Picture Book of <i>Kyōka</i> ; Range after Range of Mountains (<i>Ehon kyōka yama-mata-yama</i>)	Illustrated <i>kyōka</i> book, color woodblock	1804	Shimane Art Museum (Nagata Collection)	●◎
156	Picture Book of Panoramic Views along the Bank of Sumida River (<i>Ehon Sumidagawa ryōgan ichiran</i>)	Illustrated <i>kyōka</i> book, color woodblock	Date unknown	Shimane Art Museum (Nagata Collection)	●◎
157	<i>Surimono</i> formerly owned by the Tsuwano clan	<i>Surimono</i> , color woodblock		Shimane Art Museum (Nagata Collection)	●◎
158	Cover of <i>surimono</i> album formerly owned by the Tsuwano clan			Shimane Art Museum (Nagata Collection)	◎

Chapter 3—The Katsushika Hokusai Period: Illustrating *Yomihon*

159	Nihonbashi, Hakone, Okitsu, Fuchū, Hamamatsu, Miya, Kuwana, Kyoto, from the series Fifty-three Stations of the Tōkaidō Road published by Yoshinoya	Color woodblock	c. 1801-04	Shimane Art Museum (Nagata Collection)	●A
160	Yoshiwara, Fuchū, Nissaka, Mitsuke, Yoshida, Goyu, Okazaki, Tsuchiyama, from the series Fifty-three Stations of the Tōkaidō Road	Color woodblock	c. 1804-13	Shimane Art Museum (Nagata Collection)	●B
161	Odawara, Mishima, Numazu, Yui, Ejiri, Nissaka, Kuwana, Ōuchiyama, from the series Fifty-three Stations of the Tōkaidō Road	Color woodblock	c. 1806-10	Shimane Art Museum (Nagata Collection)	◎
162	Evening Bell at Ueno, from the series Eight Views of the Eastern Capital	Color woodblock	c. 1806-10	Shimane Art Museum (Nagata Collection)	●
163	Evening Glow at Seta, from the series Newly Published Eight Views of Ōmi	Color woodblock	c. 1806-10	Shimane Art Museum (Nagata Collection)	●
164	Clearing Weather at Awazu, from the series Newly Published Eight Views of Ōmi	Color woodblock	c. 1806-10	Shimane Art Museum (Nagata Collection)	◎
165	Returning Sails at Yabase, from the series Newly Published Eight Views of Ōmi	Color woodblock	c. 1806-10	Shimane Art Museum (Nagata Collection)	◎
166	Large Crowd at the Three Theaters in the Eleventh Month, from the series Newly Published Perspective Pictures	Color woodblock	c. 1810	Shimane Art Museum (Nagata Collection)	●
167	Tomigaoka Hachiman Shrine, from the series Newly Published Perspective Pictures	Color woodblock	c. 1810	Shimane Art Museum (Nagata Collection)	◎
168	Kanda Myōjin Shrine at Ochanomizu, from the series Newly Published Perspective Pictures	Color woodblock	c. 1810	Shimane Art Museum (Nagata Collection)	◎
169	Tenmangū Shrine at Kameido, from the series Newly Published Perspective Pictures	Color woodblock	c. 1810	Shimane Art Museum (Nagata Collection)	●
170	Interior of a brothel in Yoshiwara	Color woodblock	c. 1811	The Japan Ukiyo-e Museum	◎
171	Newly Published Cut-out Pictures: New Public Bathhouse	Color woodblock	c. 1807-12	Shimane Art Museum (Nagata Collection)	●
172	Newly Published Cut-out Pictures: The Battle at Ishibashiyama	Color woodblock	c. 1807-12	Shimane Art Museum (Nagata Collection)	●
173	<i>Karuta</i> , playing cards of the Tale of Genji	Color woodblock	1809	The Japan Ukiyo-e Museum	◎
174	Ono no Komachi, from an untitled series of six immortal poets formed by the characters of their names	Color woodblock	c. 1809-13	Nakau Collection	●
175	Sōjō Henjō, from an untitled series of six immortal poets formed by the characters of their names	Color woodblock	c. 1809-13	Nakau Collection	●
176	Fun'ya no Yasuhide, from an untitled series of six immortal poets formed by the characters of their names	Color woodblock	c. 1809-13	HAGI URAGAMI MUSEUM	◎B

177	Ariwara no Narihira, from an untitled series of six immortal poets formed by the characters of their names	Color woodblock	c. 1809-13	HAGI URAGAMI MUSEUM	⊙B
178	Ōtomo no Kuronushi, from an untitled series of six immortal poets formed by the characters of their names	Color woodblock	c. 1809-13	Shimane Art Museum (Nagata Collection)	⊙A
179	Kisen Hōshi, from an untitled series of six immortal poets formed by the characters of their names ¹	Color woodblock	c. 1809-13	Shimane Art Museum (Nagata Collection)	⊙A
180	Squeezing through an opening in a column at the temple, from an untitled series of <i>Toba-e</i> caricatures	Color woodblock	c. 1811-13	Shimane Art Museum (Nagata Collection)	●
181	Strolling entertainment by blind female <i>shamisen</i> players, from an untitled series of <i>Toba-e</i> caricatures	Color woodblock	c. 1811-13	Shimane Art Museum (Nagata Collection)	⊙B
182	Tumbling palanquin bearers, from an untitled series of <i>Toba-e</i> caricatures	Color woodblock	c. 1811-13	Royal Museums of Art and History, Brussels	⊙A
183	<i>Kabuki</i> stage with chanters, from an untitled series of <i>Toba-e</i> caricatures	Color woodblock	c. 1811-13	Royal Museums of Art and History, Brussels	⊙A
184	Singing lesson, from an untitled series of <i>Toba-e</i> caricatures	Color woodblock	c. 1811-13	Royal Museums of Art and History, Brussels	⊙A
185	Parody of worship, from an untitled series of <i>Toba-e</i> caricatures	Color woodblock	c. 1811-13	Royal Museums of Art and History, Brussels	⊙B
186	Hairdressing, from an untitled series of <i>Toba-e</i> caricatures	Color woodblock	c. 1811-13	Royal Museums of Art and History, Brussels	●
187	Kume Sennin, from an untitled series of <i>Toba-e</i> caricatures	Color woodblock	c. 1811-13	Shimane Art Museum (Nagata Collection)	●
188	A happy family, from an untitled series of <i>Toba-e</i> caricatures	Color woodblock	c. 1811-13	Royal Museums of Art and History, Brussels	⊙B
189	Relaxing servants, from an untitled series of <i>Toba-e</i> caricatures	Color woodblock	c. 1811-13	Royal Museums of Art and History, Brussels	⊙A
190	Fording a river, from an untitled series of <i>Toba-e</i> caricatures	Color woodblock	c. 1811-13	Royal Museums of Art and History, Brussels	⊙A
191	Moxibustion, Bad ball player, Coward, from the series One Hundred Comical Haiku	Color woodblock	c. 1811	Shimane Art Museum (Nagata Collection)	●
192	Yam, Hair of the dog, Pregnancy, from the series One Hundred Comical Haiku	Color woodblock	c. 1811	Shimane Art Museum (Nagata Collection)	⊙B
193	Vicious drinker, Cooper, Druggist's mortar, from an untitled series of comical haiku	Color woodblock	c. 1814-18	Shimane Art Museum (Nagata Collection)	●
194	Draw well, Angry maidservant, Liar, from an untitled series of comical haiku	Color woodblock	c. 1814-18	Shimane Art Museum (Nagata Collection)	⊙
195	Specialty of Ryōgoku, Bad <i>shōgi</i> player, Eight legs, from an untitled series of caricatures of the riddle	Color woodblock	c. 1818-31	Shimane Art Museum (Nagata Collection)	●
196	In a pot, Children going to practice calligraphy, Natives of Edo, from an untitled series of caricatures of the riddle	Color woodblock	c. 1818-31	Shimane Art Museum (Nagata Collection)	⊙
197	The Akutagawa episode	Fan print, color woodblock	c. 1808-13	Shimane Art Museum (Nagata Collection)	●A
198	Komachi praying for rain	Fan print, color woodblock	c. 1807	Shimane Art Museum (Nagata Collection)	⊙
199	Benkei putting up a notice-board	Color woodblock	c. 1808-13	Shimane Art Museum (Nagata Collection)	●B
200	Act 1-5, 8-11 from the series Kanadehon Chūshingura	Color woodblock	c. 1804-13	Cincinnati Art Museum	●⊙
201	The Monk Saigyō viewing Mount Fuji	Color woodblock	1814-18	Shimane Art Museum (Nagata Collection)	⊙
202	Ebisu Utamori, Tanachin Atsumaru, Sanjō Kobanishi, Sanpōtei Naganoshi, Tarataran Aburakouri Yasukata, Hassei Akichika, Kashiwa Furueda, Ichōtei Hanekari, from the portraits of <i>kyōka</i> poets	<i>Surimono</i> , color woodblock	c. 1805	Shimane Art Museum (Nagata Collection)	●⊙
203	Women in mirrors	<i>Surimono</i> , color woodblock	c. 1809-13	Shimane Art Museum (Nagata Collection)	●B
204	Cherry blossoms and <i>Kerria japonica</i>	<i>Surimono</i> , color woodblock	c. 1805	Shimane Art Museum (Nagata Collection)	●
205	Dolls	<i>Surimono</i> , color woodblock	c. 1807-13	Shimane Art Museum (Nagata Collection)	⊙
206	The seven gods of good fortune	<i>Surimono</i> , color woodblock	1809	Shimane Art Museum (Nagata Collection)	●A
207	Genjōraku dance	<i>Surimono</i> , color woodblock	1809	Shimane Art Museum (Nagata Collection)	●A
208	Inkstone case and <i>fukujusō</i> flowers	<i>Surimono</i> , color woodblock	1810	Shimane Art Museum (Nagata Collection)	●B
209	Children at play	<i>Surimono</i> , color woodblock	c. 1807	Shimane Art Museum (Nagata Collection)	⊙
210	Folding fans with cherry blossoms (Keyblock Proof Print)	Woodblock	c. 1809-13	Shimane Art Museum (Nagata Collection)	⊙
211	Parody of Sanbasō dance	Triptych hanging scroll, ink and color on paper	c. 1803-07	Ota Memorial Museum of Art	●
212	Woman reading a letter	Ink and color on silk	c. 1805	Cincinnati Art Museum	●⊙
213	Drunken beauty	Hanging scroll, ink and color on silk	c. 1807	Ujiie Ukiyo-e Collection, Kamakura	●
214	Rice pot and votive tablet	Hanging scroll, ink and color on silk	c. 1807-13	Shimane Art Museum (Nagata Collection)	●A
215	Monkey holding <i>gohei</i> , a wooden ritual wand	Hanging scroll, ink and color on paper	c. 1807-13	Shimane Art Museum (Nagata Collection)	⊙
216	Bamboo with <i>convolvulus</i>	Hanging scroll, ink and color on paper	c. 1807-13	Shimane Art Museum (Nagata Collection)	●
217	Shrimp	Hanging scroll, ink and color on paper	c. 1807-13	Shimane Art Museum (Nagata Collection)	●
218	Daikoku carrying a giant two-tailed radish on his shoulder	Hanging scroll, ink and color on paper	c. 1808-13	Shimane Art Museum (Nagata Collection)	●B
219	Five beauties	Hanging scroll, ink and color on silk	c. 1808-13	HOSOMI MUSEUM	⊙
220	Collection of lucky items	Hanging scroll, ink and color on paper	c. 1808-13	Shimane Art Museum (Nagata Collection)	⊙
221	Boy playing with paper cutouts of sumo wrestlers	Hanging scroll, ink and color on silk	c. 1808-13	TORÉK Museum of Art	⊙
222	Hotei on his cloth sack	Fan painting, ink and color on paper	c. 1808-13	Shimane Art Museum (Nagata Collection)	●⊙
223	Tea whisk vendor	Hanging scroll, ink and color on paper	c. 1808-13	Shimane Art Museum (Nagata Collection)	⊙
224	Carp and turtles	Hanging scroll, ink and color on paper	1813	Saitama Prefectural Museum of History and Folklore	⊙
225	Flowering Plum	Hanging scroll, ink and color on silk	c. 1810-14	The Nelson-Atkins Museum of Art, Kansas City	⊙
226	Octopus	Hanging scroll, ink and color on paper	c. 1811	Ujiie Ukiyo-e Collection, Kamakura	●
227	Tale of the travel of Amitabha Tathagata across three countries	Illustrated book, color woodblock	c. 1803	Shimane Art Museum (Nagata Collection)	●⊙
228	Pulling up small pines, from an unidentified <i>kyōka</i> book	Illustrated <i>kyōka</i> book, woodblock	1801-05	Shimane Art Museum (Nagata Collection)	●⊙
229	Brocade of the Young Greens of the East (<i>Fukushū kiwa ehon azuma futaba nishiki</i>)	Illustrated book, woodblock	1805	Shimane Art Museum (Nagata Collection)	●⊙
230	New Illustrated Edition of The Water Margin (<i>Shinpen suiko gaden</i>) vol. 1	Illustrated book, woodblock	1805	Shimane Art Museum (Nagata Collection)	●⊙
231	Book of the Tea House at Suminoe (<i>Saten suminoe zōshi</i>)	Illustrated book, woodblock	1807-09	Shimane Art Museum (Nagata Collection)	⊙
232	The Side Story of Chinzei Hachirō Tametomo, Strange Tales of the Bow Moon (<i>Chinzei Hachirō Tametomo gaiden, Chinsetsu yumiharizuki</i>) vol. 1	Illustrated book, woodblock	1807	Shimane Art Museum (Nagata Collection)	●⊙
233	Naruto in Awa Province (<i>Awa no Naruto</i>)	Illustrated book, woodblock	1808	Shimane Art Museum (Nagata Collection)	●⊙
234	The Story of Hida no Takumi (<i>Hida no takumi monogatari</i>)	Illustrated book, woodblock	1809	Shimane Art Museum (Nagata Collection)	●⊙
235	Original Reality of Dragon Princess on Seta Bridge (<i>Seta no hashi ryūnyo no honji</i>)	Illustrated book, woodblock	1811	Shimane Art Museum (Nagata Collection)	●⊙
236	Tale of Rise and Fall of Sanshō Dayū (<i>Sanshō dayū eiko monogatari</i>)	Illustrated book, woodblock	1809	Shimane Art Museum (Nagata Collection)	●
237	Strange Stories of the Northern Province of Echigo (<i>Hokuetsu kidan</i>)	Illustrated book, woodblock	1812	Shimane Art Museum (Nagata Collection)	●
238	<i>Kyōka</i> Poems on All Countries (<i>Kyōka kuni zukushi</i>)	Illustrated <i>kyōka</i> book, woodblock	1807-13?	Shimane Art Museum (Nagata Collection)	●
239	Anthology of the memorial poems for Segawa Sennyō, Pool of Dew (<i>Tsuyu no fuchi</i>)	Illustrated <i>kyōka</i> book, woodblock	1811	Shimane Art Museum (Nagata Collection)	⊙
240	Anthology of <i>Kyōka</i> Poems on One Hundred Themes from Horikawa Tarō (<i>Horikawa Tarō hyakushudai kyōka shū</i>)	Illustrated <i>kyōka</i> book, woodblock	1812	Shimane Art Museum (Nagata Collection)	⊙
241	Illustrated Topography of Katsushika (<i>Katsushika zushi, takuribune</i>)	Illustrated book, woodblock	1812	Shimane Art Museum (Nagata Collection)	⊙

Chapter 4—The Taito Period: The Birth of Sketches by Hokusai (*Hokusai Manga*)

242	Bird's-eye View over Land and Sea on the Chiba Peninsula	Color woodblock	c. 1818	Shimane Art Museum (Nagata Collection)	●A
243	Envelope cover for Bird's-eye View over Land and Sea on the Chiba Peninsula	Color woodblock	c. 1818	Shimane Art Museum (Nagata Collection)	●A
244	The Famous Places on the Tōkaidō Road in One View	Color woodblock	1818	Shimane Art Museum (Nagata Collection)	●B
245	Envelope cover for The Famous Places on the Tōkaidō Road in One View	Color woodblock	1818	Shimane Art Museum (Nagata Collection)	●B
246	Yamauba and Kintarō	<i>Surimono</i> , color woodblock	c. 1814	Shimane Art Museum (Nagata Collection)	●
247	Mandarin ducks	<i>Surimono</i> , color woodblock	c. 1814	Shimane Art Museum (Nagata Collection)	○
248	Jurōjin	<i>Surimono</i> , color woodblock	1816	Shimane Art Museum (Nagata Collection)	○
249	Tea whisk vendor	Hanging scroll, ink and color on paper	c. 1810-11	Shimane Art Museum (Nagata Collection)	●B○
250	Hotei painted from reversed direction	Hanging scroll, ink and color on paper	c. 1810-14	Shimane Art Museum (Nagata Collection)	●A
251	Severed head	Fan painting, ink and color on paper	c. 1810-14	Shimane Art Museum (Nagata Collection)	●
252	Yam and taros	Fan painting, ink and color on paper	c. 1810-14	Private Collection	○
253	Landscape	Fan painting, ink and color on paper	1814-19	Shimane Art Museum (Nagata Collection)	●B○
254	Sea cucumbers	Folding fan, ink and color on paper	1814-19	Shimane Art Museum (Nagata Collection)	●A
255	Courtesan, draft for a painting	Hanging scroll, ink and color on paper	1814-19	Shimane Art Museum (Nagata Collection)	○
256	Cock and hen	Hanging scroll, ink and color on paper	c. 1818-21	Shimane Art Museum (Nagata Collection)	●
257	Picture Book, Chinese Verses on Jōruri (<i>Ehon jōruri zekku</i>)	Illustrated book, woodblock	1815	Shimane Art Museum (Nagata Collection)	●○
258	Teach Yourself How to Dance (<i>Odori hitori keiko</i>)	Illustrated book, woodblock	1815	Shimane Art Museum (Nagata Collection)	●○
259	Album of <i>haikai</i> evaluation seals	Album, woodblock	c. 1813-19	Shimane Art Museum (Nagata Collection)	●○
260	Sketches by Hokusai (<i>Hokusai manga</i>)	Picture book, woodblock	1814	Shimane Art Museum (Nagata Collection)	●○
261	Envelope cover for Sketches by Hokusai (<i>Hokusai manga</i>)	Woodblock	1814	Shimane Art Museum (Nagata Collection)	●○
262	Sketches by Hokusai (<i>Hokusai manga</i>) vol. 1	Picture book, woodblock	1828	Shimane Art Museum (Nagata Collection)	●○
263	Envelope cover for Sketches by Hokusai (<i>Hokusai manga</i>) vol. 1	Woodblock	1828	Shimane Art Museum (Nagata Collection)	●○
264	Woodblock of Sketches by Hokusai (<i>Hokusai manga</i>)	Picture book, woodblock		Shimane Art Museum (Nagata Collection)	●○
265	Sketches by Hokusai (<i>Hokusai manga</i>) vol. 2	Picture book, woodblock	1815	Shimane Art Museum (Nagata Collection)	●○
266	Sketches by Hokusai (<i>Hokusai manga</i>) vol. 3	Picture book, woodblock	1815	Shimane Art Museum (Nagata Collection)	●○
267	Sketches by Hokusai (<i>Hokusai manga</i>) vol. 4	Picture book, woodblock	1816	Shimane Art Museum (Nagata Collection)	●○
268	Sketches by Hokusai (<i>Hokusai manga</i>) vol. 5	Picture book, woodblock	1816	Shimane Art Museum (Nagata Collection)	●○
269	Sketches by Hokusai (<i>Hokusai manga</i>) vol. 6	Picture book, woodblock	1817	Shimane Art Museum (Nagata Collection)	●○
270	Sketches by Hokusai (<i>Hokusai manga</i>) vol. 7	Picture book, woodblock	1817	Shimane Art Museum (Nagata Collection)	●○
271	Sketches by Hokusai (<i>Hokusai manga</i>) vol. 8	Picture book, woodblock	1818	Shimane Art Museum (Nagata Collection)	●○
272	Sketches by Hokusai (<i>Hokusai manga</i>) vol. 9	Picture book, woodblock	1819	Shimane Art Museum (Nagata Collection)	●○
273	Sketches by Hokusai (<i>Hokusai manga</i>) vol. 10	Picture book, woodblock	1819	Shimane Art Museum (Nagata Collection)	●○
274	Sketches by Hokusai (<i>Hokusai manga</i>) vol. 11	Picture book, woodblock	Date unknown	Shimane Art Museum (Nagata Collection)	●○
275	Sketches by Hokusai (<i>Hokusai manga</i>) vol. 12	Picture book, woodblock	1834	Shimane Art Museum (Nagata Collection)	●○
276	Sketches by Hokusai (<i>Hokusai manga</i>) vol. 13	Picture book, woodblock	Date unknown	Shimane Art Museum (Nagata Collection)	●○
277	Sketches by Hokusai (<i>Hokusai manga</i>) vol. 14	Picture book, woodblock	Date unknown	Shimane Art Museum (Nagata Collection)	●○
278	Sketches by Hokusai (<i>Hokusai manga</i>) vol. 15	Picture book, woodblock	1878	Shimane Art Museum (Nagata Collection)	●○
279	Sword guard, pillbox, <i>netsuke</i> and <i>menuki</i> (hilt ornament) inspired by Sketches by Hokusai			Shimane Art Museum (Nagata Collection)	●○
280	Collection of the Pictures formed by the Character (<i>Onoga bakamura mudaji ezukushi</i>) vol. 1	Picture book, woodblock	1810	Shimane Art Museum (Nagata Collection)	●○
281	Quick Lesson in Simplified Drawings (<i>Ryakuga haya oshie</i>)	Picture book, woodblock	c. 1812	Shimane Art Museum (Nagata Collection)	●○
282	Pictures in the Three Styles (<i>Santei gafu</i>)	Picture book, woodblock	1816	Shimane Art Museum (Nagata Collection)	●○
283	Picture Book of Quick References (<i>Ehon hayabiki</i>)	Picture book, woodblock	1817, 1819	Shimane Art Museum (Nagata Collection)	●○
284	Mirror of the Paintings of Hokusai (<i>Denshin kaishu Hokusai gakyō</i>)	Picture book, woodblock	1818	Shimane Art Museum (Nagata Collection)	●○
285	Sketches on a Fine Day (<i>Ryōbi shahitsu</i>)	Picture book, woodblock	1820?	Shimane Art Museum (Nagata Collection)	●○
286	The Form of Paintings of Hokusai (<i>Hokusai gashiki</i>)	Picture book, woodblock	1819	Shimane Art Museum (Nagata Collection)	●○
287	Book of One Brush Paintings (<i>Ippitsu gafu</i>)	Picture book, woodblock	1823	Shimane Art Museum (Nagata Collection)	●○
288	Modern Patterns for Combs and Tobacco Pipes (<i>Imayō sekkin hinagata</i>)	Picture book, woodblock	1823	Shimane Art Museum (Nagata Collection)	●○
289	The Book of New Patterns for Kimono Fabrics (<i>Shingata komon chō</i>)	Picture book, woodblock	1824	Shimane Art Museum (Nagata Collection)	●○
290	One Hundred Views of Mount Fuji (<i>Fugaku hyakkei</i>)	Picture book, woodblock	vol. 1: 1834, vol. 2: 1835, vol. 3: Date unknown	Shimane Art Museum (Nagata Collection)	●○
291	Picture Book of the Royal Water Margin (<i>Chūgi suikoden ehon</i>)	Picture book, woodblock	1829	Shimane Art Museum (Nagata Collection)	●○
292	Picture Book of Chinese and Japanese Warriors (<i>Wakan ehon sakigake</i>)	Picture book, woodblock	1836	Shimane Art Museum (Nagata Collection)	●○
293	Picture Book, the Stirrups of Musashi (<i>Ehon musashi abumi</i>)	Picture book, woodblock	1836	Shimane Art Museum (Nagata Collection)	●○
294	Picture Book of Quick References by Warriors' Name (<i>Ehon hayabiki nagashira musha burui</i>)	Picture book, woodblock	1841	Shimane Art Museum (Nagata Collection)	●○
295	Sketches by Hokusai, Section of Brushstroke (<i>Hokusai manga sōhitsu no bu</i>)	Picture book, woodblock	1843	Shimane Art Museum (Nagata Collection)	●○
296	Picture Book, the Glory of Japan and China (<i>Ehon wakan no homare</i>)	Picture book, woodblock	1850	Shimane Art Museum (Nagata Collection)	●○
297	Picture Book, Essence of Coloring (<i>Ehon saishiki tsū</i>)	Illustrated book, woodblock	1848	Shimane Art Museum (Nagata Collection)	●○
298	Picture Book, New Patterns for the Craftsman (<i>Shoshiki ehon shin hinagata</i>)	Picture book, woodblock	1836	Shimane Art Museum (Nagata Collection)	●○

Chapter 5—The Iitsu Period: The Quintessential Hokusai

299	South Wind, Clear Sky, from the series Thirty-six Views of Mount Fuji	Color woodblock	c. 1830-34	Shimane Art Museum (Shinjo Collection)	●
300	Under the Wave off Kanagawa, from the series Thirty-six Views of Mount Fuji	Color woodblock	c. 1830-34	Shimane Art Museum (Shinjo Collection)	○
301	Under the Wave off Kanagawa, from the series Thirty-six Views of Mount Fuji	Color woodblock	c. 1830-34	The Japan Ukiyo-e Museum	●
302	Rainstorm beneath the Summit, from the series Thirty-six Views of Mount Fuji	Color woodblock	c. 1830-34	Shimane Art Museum (Shinjo Collection)	○
303	Under Mannen-bashi Bridge at Fukagawa, from the series Thirty-six Views of Mount Fuji	Color woodblock	c. 1830-34	Shimane Art Museum (Shinjo Collection)	●
304	Surugadai in Edo, from the series Thirty-six Views of Mount Fuji	Color woodblock	c. 1830-34	Shimane Art Museum (Shinjo Collection)	○
305	Cushion Pine at Aoyama, from the series Thirty-six Views of Mount Fuji	Color woodblock	c. 1830-34	Shimane Art Museum	●
306	Fujimi-ga-hara in Owari Province, from the series Thirty-six Views of Mount Fuji	Color woodblock	c. 1830-34	Shimane Art Museum (Shinjo Collection)	○
307	Senju in Musashi Province, from the series Thirty-six Views of Mount Fuji	Color woodblock	c. 1830-34	Shimane Art Museum (Shinjo Collection)	●
308	Hongan-ji Temple at Asakusa in Edo, from the series Thirty-six Views of Mount Fuji	Color woodblock	c. 1830-34	Shimane Art Museum	○

309	Mishima Pass in Kai Province, from the series Thirty-six Views of Mount Fuji	Color woodblock	c. 1830-34	The Japan Ukiyo-e Museum	◎
310	Ejiri in Suruga Province, from the series Thirty-six Views of Mount Fuji	Color woodblock	c. 1830-34	Shimane Art Museum (Shinjo Collection)	◎
311	In the Tōtōmi Mountains, from the series Thirty-six Views of Mount Fuji	Color woodblock	c. 1830-34	Shimane Art Museum (Shinjo Collection)	◎
312	Viewing Sunset over Ryōgoku Bridge from the Onmaya Embankment, from the series Thirty-six Views of Mount Fuji	Color woodblock	c. 1830-34	Shimane Art Museum	●
313	The Mitsui Shop at Surugachō in Edo, from the series Thirty-six Views of Mount Fuji	Color woodblock	c. 1830-34	Shimane Art Museum (Shinjo Collection)	●
314	Lower Meguro, from the series Thirty-six Views of Mount Fuji	Color woodblock	c. 1830-34	Shimane Art Museum	◎
315	Waterwheel at Onden, from the series Thirty-six Views of Mount Fuji	Color woodblock	c. 1830-34	Shimane Art Museum (Shinjo Collection)	●
316	Lake Suwa in Shinano Province (Keyblock Proof Print), from the series Thirty-six Views of Mount Fuji	Woodblock	c. 1830-34	Shimane Art Museum (Nagata Collection)	●
317	Lake Suwa in Shinano Province, from the series Thirty-six Views of Mount Fuji	Color woodblock	c. 1830-34	Shimane Art Museum	●
318	Sekiya Village on the Sumida River (Keyblock Proof Print), from the series Thirty-six Views of Mount Fuji	Woodblock	c. 1830-34	Shimane Art Museum (Nagata Collection)	◎
319	Sekiya Village on the Sumida River, from the series Thirty-six Views of Mount Fuji	Color woodblock	c. 1830-34	Shimane Art Museum	◎
320	Umezawa Manor in Sagami Province, from the series Thirty-six Views of Mount Fuji	Color woodblock	c. 1830-34	The Japan Ukiyo-e Museum	●
321	Tago Bay near Ejiri on the Tōkaidō, from the series Thirty-six Views of Mount Fuji	Color woodblock	c. 1830-34	Shimane Art Museum	●
322	Ushibori in Hitachi Province, from the series Thirty-six Views of Mount Fuji	Color woodblock	c. 1830-34	Shimane Art Museum	●
323	Shichiri-ga-hama in Sagami Province, from the series Thirty-six Views of Mount Fuji	Color woodblock	c. 1830-34	Shimane Art Museum (Shinjo Collection)	◎
324	Turban Shell Hall of the Five Hundred Arhat Temple, from the series Thirty-six Views of Mount Fuji	Color woodblock	c. 1830-34	Shimane Art Museum (Shinjo Collection)	◎
325	The Suspension Bridge on the Border of Hida and Etchū Provinces, from the series Remarkable Views of Famous Bridges in Various Provinces	Color woodblock	c. 1834	Shimane Art Museum (Shinjo Collection)	●
326	Togetsu Bridge at Arashiyama in Yamashiro Province, from the series Remarkable Views of Famous Bridges in Various Provinces	Color woodblock	c. 1834	Shimane Art Museum	◎
327	Tenpō-zan at the Mouth of the Aji River in Settsu Province, from the series Remarkable Views of Famous Bridges in Various Provinces	Color woodblock	c. 1834	Shimane Art Museum	◎
328	Old View of Yatsunashi (Eight-part Bridge) in Mikawa Province, from the series Remarkable Views of Famous Bridges in Various Provinces	Color woodblock	c. 1834	Shimane Art Museum	●
329	Old View of the Pontoon Bridge at Sano in Kōzuke Province, from the series Remarkable Views of Famous Bridges in Various Provinces	Color woodblock	c. 1834	Shimane Art Museum (Shinjo Collection)	◎
330	Kintai Bridge in Suō Province, from the series Remarkable Views of Famous Bridges in Various Provinces	Color woodblock	c. 1834	Shimane Art Museum	●
331	The Bridge at Fukui in Echizen Province (Keyblock Proof Print), from the series Remarkable Views of Famous Bridges in Various Provinces	Woodblock	c. 1834	Shimane Art Museum (Nagata Collection)	●
332	The Bridge at Fukui in Echizen Province, from the series Remarkable Views of Bridges in Various Provinces	Color woodblock	c. 1834	Shimane Art Museum (Nagata Collection)	●
333	The Arched Bridge at Kameido Tenjin Shrine, from the series Remarkable Views of Famous Bridges in Various Provinces	Color woodblock	c. 1834	Shimane Art Museum	◎
334	Tenma Bridge in Settsu Province, from the series Remarkable Views of Bridges in Various Provinces	Color woodblock	c. 1834	Shimane Art Museum	◎
335	Yahagi Bridge at Okazaki on the Tōkaidō Road, from the series Remarkable Views of Bridges in Various Provinces	Color woodblock	c. 1834	Shimane Art Museum	●
336	The Hanging-cloud Bridge at Mount Gyōdō near Ashikaga, from the series Remarkable Views of Bridges in Various Provinces	Color woodblock	c. 1834	HAGI URAGAMI MUSEUM	◎B
337	The Amida Falls in the Far Reaches of the Kisokaidō Road, from the series Tour of the Waterfalls in Various Provinces	Color woodblock	c. 1833	Shimane Art Museum	◎A
338	The Kirifuri Fall at Mount Kurokami in Shimotsuke Province, from the series Tour of the Waterfalls in Various Provinces	Color woodblock	c. 1833	Shimane Art Museum	◎A
339	The Yōrō Falls in Mino Province, from the series Tour of the Waterfalls in Various Provinces	Color woodblock	c. 1833	Shimane Art Museum	●
340	The Ono Falls on the Kisokaidō Road, from the series Tour of the Waterfalls in Various Provinces	Color woodblock	c. 1833	Shimane Art Museum	●
341	Yoshitsune's Horse-washing Falls at Yoshino in Yamato Province, from the series Tour of the Waterfalls in Various Provinces	Color woodblock	c. 1833	HAGI URAGAMI MUSEUM	◎B
342	Kiyotaki Kannon Shrine at Sakanoshita on the Tōkaidō Road, from the series Tour of the Waterfalls in Various Provinces	Color woodblock	c. 1833	The Japan Ukiyo-e Museum	◎
343	View of Shiogama and Matsushima in Ōshū Province	Color woodblock	c. 1830-34	Shimane Art Museum (Nagata Collection)	◎
344	Fishing by Torchlight in Kai Province, from the series One Thousand Pictures of the Sea	Color woodblock	c. 1830-33	The Japan Ukiyo-e Museum	◎
345	Bawl-trap Fishing in the Kinu River, from the series One Thousand Pictures of the Sea	Color woodblock	c. 1830-33	The Japan Ukiyo-e Museum	◎
346	Uraga in Sagami Province, from the series One Thousand Pictures of the Sea	Color woodblock	c. 1830-33	The Japan Ukiyo-e Museum	◎
347	The Sound of the Lake at Rinkai Temple, from the series Eight Views of the Ryūkyū Islands	Color woodblock	c. 1832	The Japan Ukiyo-e Museum	●
348	Clear Autumn Weather at Chōkō, from the series Eight Views of the Ryūkyū Islands	Color woodblock	c. 1832	The Japan Ukiyo-e Museum	◎
349	Night Moon at Izumizaki, from the series Eight Views of the Ryūkyū Islands	Color woodblock	c. 1832	The Japan Ukiyo-e Museum	●
350	Evening Glow at Jungai, from the series Eight Views of the Ryūkyū Islands	Color woodblock	c. 1832	The Japan Ukiyo-e Museum	◎
351	Bamboo Hedge at Kumemura, from the series Eight Views of the Ryūkyū Islands	Color woodblock	c. 1832	The Japan Ukiyo-e Museum	●
352	The Sacred Fountain at Jōgaku, from the series Eight Views of the Ryūkyū Islands	Color woodblock	c. 1832	The Japan Ukiyo-e Museum	◎
353	Pines and Waves at Ryūtō Temple, from the series Eight Views of the Ryūkyū Islands	Color woodblock	c. 1832	The Japan Ukiyo-e Museum	●
354	Banana Garden at Nakashima, from the series Eight Views of the Ryūkyū Islands	Color woodblock	c. 1832	The Japan Ukiyo-e Museum	◎
355	Snow at Shinagawa in Edo, Moon at Sumida in Edo, Cherry Blossoms on Asuka Hill in Edo, from the series Snow, Moon, and Flowers at Famous Scenic Spots	Color woodblock	c. 1830-34	Shimane Art Museum (Nagata Collection)	●A
356	Snow at Nose in Settsu Province, Moon on the Yodo River in Settsu Province, Cherry Blossoms at Sakuranomiya Shrine in Settsu Province, from the series Snow, Moon, and Flowers at Famous Scenic Spots	Color woodblock	c. 1830-34	Shimane Art Museum (Nagata Collection)	●A
357	Snow at Saga in Yamashiro Province, Moon at Shijō in Yamashiro Province, Cherry Blossoms at Arashiyama in Yamashiro Province, from the series Snow, Moon, and Flowers at Famous Scenic Spots	Color woodblock	c. 1830-34	Shimane Art Museum (Nagata Collection)	●A

358	Descending Geese at Sumida, Returning Sails at Gotenyama, Night Rain at Yoshiwara, Sunset Glow at Tsukuda Island, Twilight Snow at Ryōgoku, Autumn Moon at Shinobazu, Clearing Weather at Aoigaoka, Evening Bell at Asakusa, from the series Eight Views of Edo	Color woodblock	c. 1830-34	Shimane Art Museum (Nagata Collection)	●B
359	Hibiscus and sparrow	Color woodblock	c. 1830-34	Shimane Art Museum (Nagata Collection)	●A
360	Peonies and butterfly	Color woodblock	c. 1830-34	Shimane Art Museum (Nagata Collection)	●B
361	Blackberry lily	Color woodblock	c. 1830-34	Shimane Art Museum (Nagata Collection)	●B
362	Poppies	Color woodblock	c. 1830-34	Shimane Art Museum (Nagata Collection)	●A
363	Hydrangeas and swallow	Color woodblock	c. 1830-34	The Japan Ukiyo-e Museum	○
364	Chrysanthemums and horsefly	Color woodblock	c. 1830-34	The Japan Ukiyo-e Museum	○
365	Black-naped oriole and roses	Color woodblock	c. 1834	Shimane Art Museum	●
366	Thistle and crossbill	Color woodblock	c. 1834	Shimane Art Museum	●
367	Magnolia and Java sparrow	Color woodblock	c. 1834	Shimane Art Museum (Nagata Collection)	●
368	Cranes on a snow-covered pine tree	Color woodblock	c. 1834	The Japan Ukiyo-e Museum	○
369	Horses in pasture	Color woodblock	c. 1834	The Japan Ukiyo-e Museum	○
370	Falcon and sun	Color woodblock	c. 1830-34	The Japan Ukiyo-e Museum	●B
371	Plovers on the waves	Color woodblock	c. 1830-31	Shimane Art Museum (Nagata Collection)	●A
372	Bird and horsefly	Color woodblock	c. 1830-31	Shimane Art Museum (Nagata Collection)	●A
373	Birds and morning glory	Color woodblock	c. 1830-31	Shimane Art Museum (Nagata Collection)	●B
374	Giant bamboo shoot appearing from the snow	Color woodblock	c. 1830-31	Shimane Art Museum (Nagata Collection)	●B
375	Man chanting on the New Year's Day	Color woodblock	c. 1830-33	Shimane Art Museum (Nagata Collection)	●A
376	Shōjō abstaining from drink	Color woodblock	c. 1830-33	Shimane Art Museum (Nagata Collection)	●A
377	Sparrow dance	Color woodblock	c. 1830-33	Shimane Art Museum (Nagata Collection)	●A
378	Bad ball players	Color woodblock	c. 1830-33	Shimane Art Museum (Nagata Collection)	●B
379	Laughing Demoness, from the series One Hundred Ghost Stories	Color woodblock	c. 1831-32	The Japan Ukiyo-e Museum	●
380	Laughing Demoness, from the series One Hundred Ghost Stories	Color woodblock	c. 1831-32	HAGI URAGAMI MUSEUM	○B
381	The Ghost of Oiwa, from the series One Hundred Ghost Stories	Color woodblock	c. 1831-32	The Japan Ukiyo-e Museum	○
382	The Ghost of Oiwa, from the series One Hundred Ghost Stories	Color woodblock	c. 1831-32	Nakau Collection	●
383	The Mansion of the Plates, from the series One Hundred Ghost Stories	Color woodblock	c. 1831-32	The Japan Ukiyo-e Museum	○
384	The Ghost of Kohada Koheiji, from the series One Hundred Ghost Stories	Color woodblock	c. 1831-32	HAGI URAGAMI MUSEUM	○B
385	The Ghost of Kohada Koheiji, from the series One Hundred Ghost Stories	Color woodblock	c. 1831-32	Nakau Collection	●
386	The Implacable Dead, from the series One Hundred Ghost Stories	Color woodblock	c. 1831-32	The Japan Ukiyo-e Museum	●
387	The Implacable Dead, from the series One Hundred Ghost Stories	Color woodblock	c. 1831-32	HAGI URAGAMI MUSEUM	○A
388	Young Man Setting Out, from the series A True Mirror of Chinese and Japanese Poetry	Color woodblock	c. 1833-34	Nakau Collection	○
389	Gathering Scouring Rushes, from the series A True Mirror of Chinese and Japanese Poetry	Color woodblock	c. 1833-34	Nakau Collection	○
390	Seishōnagon, from the series A True Mirror of Chinese and Japanese Poetry	Color woodblock	c. 1833-34	The Japan Ukiyo-e Museum	○
391	Harumichi no Tsuraki, from the series A True Mirror of Chinese and Japanese Poetry	Color woodblock	c. 1833-34	The Japan Ukiyo-e Museum	○
392	Bai Juyi, from the series A True Mirror of Chinese and Japanese Poetry	Color woodblock	c. 1833-34	The Japan Ukiyo-e Museum	○
393	Kamakura no Gongorō Kagemasa and Torinoumi no Yasaburō Yasunori, from an untitled series of warriors in combat	Color woodblock	c. 1833-34	The Japan Ukiyo-e Museum	●B
394	Onikojima Yatarō and Saihō-in Akabōzu, from an untitled series of warriors in combat	Color woodblock	c. 1833-34	Shimane Art Museum (Nagata Collection)	●A
395	Ōtomo no Matori and Ōtomo no Sukune no Kanemichi, from an untitled series of warriors in combat	Color woodblock	c. 1833-34	The Japan Ukiyo-e Museum	●A
396	Kusunoki Tamonmaru Masashige and Yao no Bettō Tsunehisa, from an untitled series of warriors in combat	Color woodblock	c. 1833-34	The Japan Ukiyo-e Museum	●B
397	Newly Published Board Game of a Journey to Kamakura, Enoshima, and Ōyama	Color woodblock	c. 1832, first edition: c. 1831	Shimane Art Museum (Shinjo Collection)	○
398	Envelope cover for Newly Published Board Game of a Journey to Kamakura, Enoshima, and Ōyama	Color woodblock	c. 1831	Shimane Art Museum (Nagata Collection)	○
399	Moon Shell, from the series A Matching Game with Genroku-period Poem Shells	<i>Surimono</i> , color woodblock	c. 1821	Shimane Art Museum (Nagata Collection)	●
400	Turban Shell, from the series A Matching Game with Genroku-period Poem Shells	<i>Surimono</i> , color woodblock	c. 1821	Shimane Art Museum (Nagata Collection)	●
401	Small Shell, from the series A Matching Game with Genroku-period Poem Shells	<i>Surimono</i> , color woodblock	c. 1821	Shimane Art Museum (Nagata Collection)	●
402	Cotton-ginning Horse, from the series A Set of Horses	<i>Surimono</i> , color woodblock	1822	Shimane Art Museum (Nagata Collection)	○
403	Sōma-ware, from the series A Set of Horses	<i>Surimono</i> , color woodblock	1822	Shimane Art Museum (Nagata Collection)	○
404	The Pleasure Quarters, from the series A Set of Horses	<i>Surimono</i> , color woodblock	1822	Shimane Art Museum (Nagata Collection)	○
405	Bamboo-made Carrying Pole, from the series A Set of Horses	<i>Surimono</i> , color woodblock	1822	himane Art Museum (Shinjo Collection)	○
406	Flute and Lute in Brocade Case, from the series The Four Clans	<i>Surimono</i> , color woodblock	c. 1822	Shimane Art Museum (Nagata Collection)	●B
407	Ichikawa Danjūrō VII, Iwai Kumesaburō II	<i>Surimono</i> , color woodblock	1824	Shimane Art Museum (Nagata Collection)	●A
408	Fisherman	<i>Surimono</i> , color woodblock	1818-30	Shimane Art Museum (Nagata Collection)	●
409	Treasure ship	<i>Surimono</i> , color woodblock	1833	Shimane Art Museum (Nagata Collection)	●
410	Painting scroll of landscape	Scroll, ink on paper	c. 1830-34	Shimane Art Museum (Nagata Collection)	●
411	Arhat	Album of paintings, ink and color on paper	c. 1830-32	Sekido Museum of Art	○
412	Plum tree in bloom	Hanging scroll, ink and color on paper	c. 1828-34	Shimane Art Museum (Nagata Collection)	●B
413	Herdboys	Hanging scroll, ink and color on paper	1820-30	Shimane Art Museum (Nagata Collection)	●A
414	Six immortal poets	Hanging scroll, ink and color on silk	1820-30	Private Collection	○
415	Miniature drawings for craftspeople	Two albums pasted with 548 drawings, ink and color on paper	c. 1829-31	The Metropolitan Museum of Art	●○
416	Drawings (<i>hanshita-e</i>) for a three-volume picture book	Ink on paper	c. 1823-33	Museum of Fine Arts, Boston	●○
417	The Priest Saimyōji's Moral Code (<i>Saimyōji-dono kyōkun kana shikimoku</i>)	Illustrated book, woodblock	1824	Shimane Art Museum (Nagata Collection)	●○
418	Illustrated Book, Communication of Home Precepts (<i>Ehon teikin ōrai</i>)	Illustrated book, woodblock	1828	Shimane Art Museum (Nagata Collection)	●○
419	Stand for Lotus Flowers (<i>Renge dai</i>)	Illustrated <i>kyōka</i> book, color woodblock	1826	Shimane Art Museum (Nagata Collection)	●
420	Bird-and-flower Poetry Contest (<i>Kachō gasan uta awase</i>)	Illustrated <i>kyōka</i> book, color woodblock	1828?	Shimane Art Museum (Nagata Collection)	●A
421	Female Manners and Customs (<i>Onna ichidai eiga shū</i>)	Illustrated <i>kyōka</i> book, color woodblock	1831	Shimane Art Museum (Nagata Collection)	●B
422	Flower Drift, Fetters of Relationships (<i>Hana fubuki en no shigarami</i>)	Illustrated book, woodblock	1832	Shimane Art Museum (Nagata Collection)	○
423	Life Story of Yakko no Koman (<i>Shusse Yakko no Koman no den</i>)	Illustrated book, woodblock	1833	Shimane Art Museum (Nagata Collection)	○

424	The Illustrated Selected Poems of the Tang Dynasty, Poem Consisting of Eight Lines of 5 Syllables (<i>Tōshisen ehon, Gogonritsu</i>)	Illustrated book, woodblock	1833	Shimane Art Museum (Nagata Collection)	●◎
425	The Illustrated Selected Poems of the Tang Dynasty, Poem Consisting of Eight Lines of 7 Syllables (<i>Tōshisen ehon, Shichigonritsu</i>)	Illustrated book, woodblock	1836	Shimane Art Museum (Nagata Collection)	●◎
Chapter 6—The Gakyō-rōjin Manji Period: For Ever-Advancing Artistry					
426	Sangi no Takamura, from the series One Hundred Poems Explained by a Nurse	Color woodblock	c. 1835	HAGI URAGAMI MUSEUM	◎A
427	Ariwara no Narihira, from the series One Hundred Poems Explained by a Nurse	Color woodblock	c. 1835	HAGI URAGAMI MUSEUM	●B
428	Dainagon Tsunenobu, from the series One Hundred Poems Explained by a Nurse	Color woodblock	c. 1835	HAGI URAGAMI MUSEUM	◎B
429	Sōjō Henjō, from the series One Hundred Poems Explained by a Nurse	Color woodblock	c. 1835	Shimane Art Museum (Nagata Collection)	●B
430	Fujiwara no Michinobu Ason, from the series One Hundred Poems Explained by a Nurse	Color woodblock	c. 1835	HAGI URAGAMI MUSEUM	●A
431	Sarumaru Dayū, from the series One Hundred Poems Explained by a Nurse	Color woodblock	c. 1835	Shimane Art Museum (Nagata Collection)	●A
432	Motoyoshi Shinnō, from the series One Hundred Poems Explained by a Nurse	Color woodblock	c. 1835	Shimane Art Museum	◎
433	Drawing (<i>hanshita-e</i>) for Emperor Kōkō, from the series One Hundred Poems Explained by a Nurse	Block-ready drawing, ink on paper	c. 1835	Shimane Art Museum (Nagata Collection)	●A
434	Drawing (<i>hanshita-e</i>) for Mibu no Tadami, from the series One Hundred Poems Explained by a Nurse	Block-ready drawing, ink on paper	c. 1835	Shimane Art Museum (Nagata Collection)	●B
435	Famous Places in China	Color woodblock	c. 1840	Shimane Art Museum (Nagata Collection)	◎
436	Envelope cover for the Famous Places in China	Color woodblock	c. 1840	Shimane Art Museum (Nagata Collection)	◎
437	The Mount Haruna in Kōzuke Province, from the series Unusual Views of Outstanding Sights	Fan print, color woodblock	c. 1835-44	Shimane Art Museum (Nagata Collection)	●
438	The Minobu River in Kai Province, from the series Unusual Views of Outstanding Sights	Fan print, color woodblock	c. 1835-44	The Japan Ukiyo-e Museum	●
439	Surihari Pass in Kiso, from the series Unusual Views of Outstanding Sights	Fan print, color woodblock	c. 1835-44	The Japan Ukiyo-e Museum	●
440	Surveying Land	Color woodblock	1848	Shimane Art Museum (Nagata Collection)	◎
441	Wagtails	Fan painting, ink and color on paper	c. 1834	Shimane Art Museum (Nagata Collection)	●A
442	The album of brush paintings	Folding album, ink and color on paper	c. 1835-44	Shimane Art Museum (Nagata Collection)	●B
443	Pair of scissors and a sparrow, from the album of brush paintings	Hanging scroll, ink and color on paper	c. 1835-44	Shimane Art Museum (Nagata Collection)	●A
444	Man breaking wind	Hanging scroll, ink and color on paper	1839	Shimane Art Museum (Nagata Collection)	●B
445	Dragon in clouds	Hanging scroll, ink and color on paper	c. 1841	Shimane Art Museum (Nagata Collection)	●B
446	Bunshōsei	Hanging scroll, ink and color on silk	1843	Shimane Art Museum (Nagata Collection)	●A
447	Rice planting	Hanging scroll, ink and color on silk	1843	Sano Art Museum	◎
448	Fox-bride's wedding procession	Hanging scroll, ink and color on silk	1844	Shimane Art Museum (Nagata Collection)	●A
449	Tiger looking up at the moon	Hanging scroll, ink and color on paper	1844	Shimane Art Museum (Nagata Collection)	●A
450	Rats and a small mallet	Hanging scroll, ink and color on paper	1844	Shimane Art Museum (Nagata Collection)	●B
451	Digging for bamboo shoots in the snow	Hanging scroll, ink and color on paper	1844	Private Collection (Deposited at HOKUSAI MUSEUM, OBUSE)	◎
452	Red Shōki, the demon queller, draft for a painting	Hanging scroll, ink and red Color on paper	c. 1844	Shimane Art Museum (Nagata Collection)	●A
453	Two cranes [A joint work with Ōoka Unpō]	Hanging scroll, ink and color on paper	1846	Shimane Art Museum (Nagata Collection)	●B
454	Cao Cao before the battle of Chibi	Hanging scroll, ink and color on silk	1847	Shimane Art Museum (Nagata Collection)	●A
455	Sunflower	Hanging scroll, ink and color on paper	1847	Cincinnati Art Museum	●◎
456	Fox and raccoon dog in priestly attire	Pair of paintings, ink and color on paper	1848	Private Collection (Deposited at Kyoto National Museum)	◎
457	Demon in priestly attire	Hanging scroll, ink and color on paper	1848	Sano Art Museum	◎
458	Boy raking up fallen maple leaves	Hanging scroll, ink and color on silk	1848	Shimane Art Museum (Nagata Collection)	●
459	Dragon over Mount Fuji	Hanging scroll, ink and color on silk	1849	HOKUSAI MUSEUM, OBUSE	◎
460	Tiger in rain	Hanging scroll, ink and color on paper	1849	Ota Memorial Museum of Art	●B◎A
461	Dragon in clouds	Hanging scroll, ink and color on paper	1849	Paris, musée national des arts asiatiques-Guimet	●B◎A
462	The priest Kōbō Daishi exorcising a demon	Hanging scroll, ink and color on paper	1844-47	Nishiaraidaishi Sōjiji	●◎
463	Drawings (<i>hanshita-e</i>) for Picture Book in the Katsushika Style (<i>Ehon Katsushika-buri</i>)	Folding album pasted 28 block-ready drawings for an illustrated book, ink on paper	c. 1835-44	The Metropolitan Museum of Art	●◎
464	Anthology of humorous haiku edited by the people in Miyoshino (<i>Miyoshino yanagidaru</i>)	Illustrated book, woodblock	1843	Shimane Art Museum (Nagata Collection)	●◎
465	Account of the Nikkō Mountains (<i>Nikkō sanshi</i>)	Illustrated book, woodblock	1837	Shimane Art Museum (Nagata Collection)	●
466	Humorous Literature on Famous Places for Cherry Blossoms in Edo (<i>Hana no tomo</i>)	Illustrated book, woodblock	1842?	Shimane Art Museum (Nagata Collection)	◎
467	Illustrated Book of Narratives of the War between Liu Bang and Xiang Yu (<i>Teisei hokoku ehon Kan-So gundan, dai ni shū</i>) vol. 2	Illustrated book, woodblock	1845	Shimane Art Museum (Nagata Collection)	●◎
468	Illustrated Book of the Life of Sakyamuni-Buddha (<i>Shaka goichidaiki zue</i>)	Illustrated book, woodblock	1845	Shimane Art Museum (Nagata Collection)	●◎
469	The History of Minamoto Family (<i>Genji itto shi</i>)	Illustrated book, woodblock	1850	Shimane Art Museum (Nagata Collection)	●◎
470	Speedy Cooking Book for Townspeople (<i>Sokuseki shirōto bōchō</i>)	Illustrated book, woodblock	1848	Shimane Art Museum (Nagata Collection)	●◎
471	Illustrated Book of the Thousand Characters Classic (<i>Ehon senjimon</i>)	Illustrated book, woodblock	1835	Shimane Art Museum (Nagata Collection)	●◎
472	Illustrated Book of Loyalty (<i>Ehon chūkyō</i>)	Illustrated book, woodblock	1834	Shimane Art Museum (Nagata Collection)	●◎
473	Illustrated Book of Filial Piety (<i>Ehon kōkyō</i>)	Illustrated book, woodblock	1850	Shimane Art Museum (Nagata Collection)	●◎
474	Extraordinary Persons of Japan (<i>Nihon kijin den</i>) vol. 2	Illustrated book, woodblock	c. 1849	Shimane Art Museum (Nagata Collection)	●◎
475	Letter to Sūzanbō	Ink on paper		Shimane Art Museum (Nagata Collection)	●◎
476	Letter to Tsuruya Kinsuke	Ink on paper		Shimane Art Museum (Nagata Collection)	●◎
477	Letter with illustrated faces of Oei and Hokusai	Ink on paper		Shimane Art Museum (Nagata Collection)	●A
478	Letter to Honma Hokuyō	Ink on paper		Shimane Art Museum (Nagata Collection)	◎
479	Letter written by Oei to inform Hokushin of Hokusai's Death	Ink on paper	1849	Shimane Art Museum (Nagata Collection)	●B